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Hollins Student Life (1939 May 11)

Hollins College

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Hollins Student Life

VOLUME XI

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HOLLINS COLLEGE, VIRGINIA, MAY 11, 1939

NUMBER 12

New Rules Put Through on Student Driving

Lights, Sophomore Privileges Discussed by Committee

The Joint Legislative Committee held its last meeting for the discussion of this year's petitions Wednesday night, May 10, and decided on its last recommendations to Miss Randolph. One more meeting will be held at the end of the month for the election of officers for next year.

Reports from sub-committees formed the main part of the agenda. Jane Spencer submitted the findings of the house committee as a basis for action on lights, urging better house organization so that quiet conditions for sleep or study might be maintained without light restrictions, and also that the importance of sleep be emphasized in hygiene classes and by the health personnel of the college. One suggestion was for a rotation system of assistant house presidents where students will be elected every four weeks to help care for the welfare of the dormitory.

New Privileges for Sophomores

The report of the sub-committee considering the proposal of executive council that Sophomores be associated with upper-classmen in regard to social privileges rather than with Freshmen was read by Polly Story, chairman. The committee had unanimously rejected this suggestion because it felt that the Sophomore year should be a link between the Freshman and Junior classes, affording a gradual development rather than a leap into too great freedom and responsibility. Accordingly, it suggested several changes in the rules allowing the Sophomores greater self-government and also reiterated the points in favor of greater friendliness and mutual aid between the two lower classes.

Unchaperoned Driving

At the May 3 meeting almost the whole period was devoted to a thoughtful discussion of the possibilities of unchaperoned driving. It was agreed that the following be passed on to Miss Randolph: when leaving campus on a dean's slip, members of the three upper classes may drive to a stated destination unchaperoned, provided a general driving permission from parents, including names of drivers, is filed in the social office. With special permission from the social office they may drive anywhere unchaperoned on trips not involving overnight absences, provided they have the general driving permission as above, stating that the parents assume responsibility.

Freshmen, because they are not so well adjusted to the local situation and because they more frequently have blind dates with boys about whom they know little in advance, are required to have special permission from home for each occasion.

Rising Seniors Choose Hayward as Vice President

Mary Cobb Hayward was elected to the vice presidency of the rising Senior Class Friday night, May 5. Other new officers for the Class of 1940 include: Mary Becker, secretary; Caroline Taylor, treasurer; Leona Bisese, representative to the Y. W. C. A., and Louise Daniel, representative to the Athletic Board.

In the concluding student body elections Ann George was elected to the presidency of the Y. W. C. A., and Betty West was chosen to be the school song leader, the office she holds this year.

Sophomores Star In Commencement Play

For the first time in three years the annual commencement play will be given out-of-doors in the Forest of Arden, Saturday evening, June 3d, at 8:30 o'clock. The play, Alfred Noyes' "Sherwood," is under the direction of Miss Susie Blair, assisted by Lucy Fowlkes, president of the Dramatic Board, and Peggy King as student coach.

The tentative cast of the play includes: Martha Susan Campbell as Robin Hood, Diana Wallace as Maid Marian, Frances McCathran as John, Margaret Anderson as Elinor, Susanna Farley as Friar Tuck, Rosella Dameron as Little John, Lisa Lindsey as Much, Lacy Darter as Shadow-of-a-Leaf, Anne Bowen as Oberon, Elaine Bratton as Titania, Mary Cobb Hayward as Puck, Gwendolyn Hubbard as Jenny, Caroline McCleskey as Fitzwalter, Betty Lacy Jones as the Sheriff, Marjorie Porter as Richard the Lion Heart, Hilda Whitaker as Widow Scarlett.

Also included in the cast are: Louise Stumberg as the Old Woman, Ethel Richardson as the Old Man, Elizabeth Street as the Novice, Suzanne Hayward as Will Scarlett, Barbara Sandy as the Serf, Janet Harris as Alan-a-Dale, Ellen Leech as Blondell, Myra Topping as Orchis, Betty Neal as Arthur, Ruth Gentry Talley as the Prioress, with Hannah Taylor, Julia Price, Betty Colcock, Katherine Evans, Martha Pande, Mary Coker and Alice Porter as the Greenwood men. The final approval of the cast rests with Dean Blanchard and Dr. Jackson.

"Sherwood" is a poetic play by Alfred Noyes in blank verse and rhyme, based on the familiar Robin Hood stories. The play opens with several fairy scenes in which Titania, Puck and Oberon appear.

(Continued on Page 6, Column 2)

Group Leaders Work on New Plan

Questionnaire to Improve Orientation

The group leaders for next year's Freshman orientation have been announced. They are as follows: Miriam Alexander, Tonie Bisese, Ann Brinkley, Martha Susan Campbell, Nancy Campbell, Jane Cauble, Susanna Farley, Lucy Fowlkes, Lucy Gillespie, Eloise Hendrix, Marjorie Howard, Harriet Martin, Frances McCathran, Caroline McCleskey, Kitty Lee Palmer, Francys Peters, Ruth Pope, Anita Rihani, Elizabeth Sanders, Betty Smith, Polly Story, Fritz von Lengerke, Helen Walsh, Elizabeth Ward and Phyllis Whitaker.

The heads of next year's executive council and judicial board are sending out questionnaires to this year's group leaders and the Freshmen in an attempt to improve next fall's group discussions. The questions will attempt to discover whether the orientation period lasts long enough and whether the group leaders should follow up their group more throughout the year. It will also attempt to learn whether the group leaders feel that they themselves have sufficient training to lead such a group.

Next year there will be twenty-five group leaders as compared to this year's twenty, thus the groups will be smaller. These girls return early next fall to help during the first days. They will meet shortly to discuss next year's policy. In the future they would like to discuss more the student government policy and to place less emphasis on individual rules, although the usual handbook exam will be given.

Spirituals By Chorus Head Annual Waiters' Program

Plan Now For Forest Picnic

For twenty-five cents, each and every one can have as much of "Tinker Day" grub as she can put away. Where??? Down in the Forest of Arden, where so recently the May Queen presided. When??? Wednesday, May 24th.

It's the annual picnic, sponsored by the Senior Endowment Fund Committee, and this year the returns go to the Turner Hall Fund. According to Mrs. Boozer and the committee, the food is going to taste extra special good, and according to those of us who have been to such in the past it's going to be a grand occasion.

It will be cool down there among the trees, and within earshot of Carvin Creek. Everybody eats and eats, and sings and sings, and sits and sits till they get stiff legs and the food's all gone. And, believe it or not, we don't dress for this "dinner"!

Rosa Hodges Takes Over Post

Margaret Anderson stepped down as president of the student body in favor of Rosa Batte Hodges at the installation of the 1939-40 student government officials last Thursday evening, May 4. With the opening of the ceremonies in the chapel the officers for this session ascended the platform. After the reading of the minutes by Phyllis Whitaker, secretary, Miss Anderson delivered a brief message in which she endeavored to define student government. At the conclusion of this the old members gave over their places on the platform to the incoming group.

Requests Cooperation

As her final official act, Miss Anderson handed to the new president the gavel, the symbol of her office. Miss Hodges then appealed to the student body for cooperation in her work with a short address. The convocation was adjourned after the new executive council and judicial board took their oaths of office.

In her farewell address, Miss Anderson not only commented on the splendid spirit of cooperation and immeasurable assistance which had been given her by the student body, but she also gave her definition of student government. "Student government means government by the students individually and collectively...the basic principles for student government being self government or individual responsibility."

Self-Government Our Aim

Miss Hodges in her first speech as president expressed her aims on assuming office and the necessity of cooperation between the student body and its officers. She then gave as the goal of our student government "self government," and defined it as the means of ultimately obtaining an advanced social order, then "individual and social responsibility." In closing, she quoted these words to be applied to our student government: "Enter by this gate, and seek the way of honor, the light of truth, and the will to work for men."

Those of the incoming council were, besides Miss Hodges, Phyllis Whitaker, Fredrica Metcalf, Martha Susan Campbell, Eloise Hendrix, Jane King Funkhouser, Tonie Bisese, and Muriel Thompson.

Louis Hunt Lauds Race Relations on Campus in Address

The annual program given by the waiters of Hollins College will take place Friday, May 12, in the Little Theatre, at 4:30 P. M.

Louis, in his speech to the student body Tuesday night, stated that the waiters will be assisted by the public school children around the Hollins community. As in the past, the program will consist of a group of negro spirituals and other musical selections by the male chorus. In his speech, Louis indicated that the sole purpose of this program is to raise money to rebuild the steeple of the Hollins First Baptist Church (colored). They have been trying to accomplish this deed for quite some time; but due to unpremeditated actions, the goal, to date, has not been reached. For the past few years, these programs have been presented annually.

Following his talk Louis announced that due to failing eyesight he had requested Miss Suzanne Hayward to read a "few lines that he had jotted down."

"Looking back through the many years I have worked as a servant in the dining room at Hollins College," Miss Hayward read, "I can truthfully say that I have never lost my head or that I have ever ventured beyond the station of a trusted servant...In making this statement I shall also include the entire colored settlement near the college who are also conscious of the confidence placed in them by the white people of the college..."

"We are not like the two mules," he continued, "whose necks were crossed over the fence biting off the grass in each other's pasture while standing knee-deep in grass of his own pasture. We are content to bite the grass on our own side of the fence..."

The Junior Y. W. C. A. Commission, under direction of Kitty Lee Palmer, sponsors this presentation. By doing so, it hopes to further the relationships with the colored folk, students and faculty in the Hollins community. Cooperation with the Commission will make this program a success.

Film to Show Drama of Great Mississippi River

The Department of Economics and Sociology will present *The River*, a documentary film sponsored by the U. S. Department of Agriculture, on Thursday, May 25, at 4:30, in the Little Theatre. Highly praised by *Time* for "its startling photographic beauty, surprising scope and social importance," *The River* is a swift cinema history of the vast Mississippi.

Written and directed by Pare Lorentz, senior among cinema critics, this film incorporates recent flood scenes and gives a glimpse of the flood control of the Tennessee Valley Authority. Although no professional actors are used, the Mississippi being both hero and villain, this \$50,000 picture, covering a 22,000 mile tour of the Mississippi Valley, should interest students with its scenes of flood disaster, locality music and poetic narration. Such points as its musical accompaniment, excellent camera shots and significant social and educational purpose won for *The River* first place in the documentary class at the Venice International Exposition of Cinematographic Art.

Clever Masque by Jonson is Freya Presentation on May Day

Betty Hart, the beautiful and gracious May Queen, presided over Hollins last Saturday on May Day—the climax of spring activities at Hollins. The pageant, which was produced by Freya and presented to a large audience of students, faculty, relatives and friends, was an adaptation of a Ben Jonson masque once presented to King Charles and his court.

Manifested in this May Day was the aim of Freya—to have more direct activity in the student body, for girls from all classes took part, instead of having the characters played by masked Freyas, as formerly happened.

With the theme of a play within a play, this masque was presented by the fair queen, Betty Hart, to the king, Julia Price, and his court, played by Betsy Buckner, Kitty Grady, Barbara Rudd, Polly Story, Diana Wallace, Anne Calhoun, Emily Campbell, Cynthia Collings, Anne Kimball, Nancy Rucker, and the jester, Mary Bland Armistead. Following the announcement by Eleanor Rust, the court herald, May Day began, with its lightness, gaiety and color. First appeared three graces, Hilda Whitaker, Frances Rice and Dorothea Roundtree, followed by Venus (Ruth Dennett) searching for Cupid (Sadie Rice). Zephyrus (Nancy Gresham) called forth Spring (Beverly Dillon); the Dwarf (Marjorie Howard) told of Hell with Pluto (Tilghman Mingea) and Proserpine (Laurie Carlson). Then Juno, played by Martha Susan Campbell and Iris (Betty Beasley) announced the approach of the Queen and her court.

Ladies of the court, beautiful in vividly colored chiffon dresses, were Lucette



BETTY HART
1939 May Queen

Frazier, Nancy Campbell, Polly Pinner, Eloise Hendrix, Olivia Pratt, Elaine Bratton, Patricia Wadsworth, Mary Tyler Mayo, Margaret Anderson and Elizabeth West. Then came the climax of the day in the crowning of Betty Hart, the Queen, by Cupid.

The dancers were Mary Lee Adamson, Margo Vaughn, Ann Brinkley, Anne Bowen, Alice Claggett, Anne Fowlkes, Peggy Gillies, Mary Cobb Hayward, Peggy Hilliard, Isabelle Meade, Carolyn Peters, Jane Palmentary, Elizabeth Shibley, Myra Topping and Helen Walsh.

Hollins Student Life

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The editorial staff wishes to draw attention to the fact that: (1) Only signed articles will be published in the Forum, although the name of the writer will be known only to the editors and will not be published; (2) the staff reserves the right to withhold from publication any article which it deems unsuitable for publication, and (3) the staff does not assume responsibility for opinions expressed in Forum articles.

THE OLD ORDER CHANGETH

A week ago we saw the reins of student government handed over to a new leader. We witnessed descend from the platform one of the most energetic councils ever to hold sway at Hollins. It is quite impossible to sum up their efforts and achievements in a few words, but it can be said, describing these, that they were along great constructive lines. Margaret Anderson did not lead her council in an effort to tear down the old system of student government; she sought instead to conserve the best of what had been and to build on this foundation new mechanisms to meet new conditions.

Here we have one of the best examples of change as it should occur at Hollins and anywhere. It is not the change the radicals preach, and the conservatives fear. This change is not the first to occur in student government history at Hollins. We have had others before who realized that the organization was not right for the conditions and tempo of their age. Those girls also kept what had been proven good and added their changes to a strong basis. That is any man's "ideal of growth," for how else can progress be attained? If all is discarded and new beginnings made each time external conditions vary, insecurity is an inevitable end.

It is this "ideal of growth," this system of change, that is and should be our goal, not only along student government lines but also in the fields of academic work and everyday living. We need radicals in our midst to keep us alive to our faults, but we must not swing too suddenly to the radical viewpoint. We need the conservatives, for they remind us of what has been tested with the years and proven good, but here we must not become stagnant. We must be led by open-minded individuals who are ever ready to meet new problems, who are willing to hear either side, and who carefully weigh their problem situations before resorting to action. We have every faith in our leaders for the coming year. Rosa Hodges' opening speech prophesies a continuation of the present constructive policies, of ever building toward an ideal goal, and of building on the foundations laid for us by preceding generations of students.

TAKING OVER

It is like changing helmsmen on a ship, this taking over of editorship. Today the ship is on a steady course, her sails are full and she's making good time. Her cargo has just been unloaded and she's under way to gather more. Who knows but what the hands of the new helmsman aren't as strong as those of the veteran. The newcomer has but little knowledge of the vicious storms that will beset his course as he continues on his way, his hands tremble as he grips his helm, and his eyes are ever to the fore, ever looking for those signs that tell of bad weather ahead, ever striving to take the wide expanse of sea in at one glance. Were he alone in his ship he would best head for the nearest shore, but with his sturdy mates standing by to aid at every turn, the ship may proceed cautiously. The true aid will come, not alone from the mates, but from the crew, the men who do the drudge work, who are paid but slight attention, but whose work is invaluable. If they do not stand by the steersman and his mates, all is lost. We fear lest we stray from the course the veteran helmsman left us on, and we wonder if our cargo will contain any of the wealth just unloaded. We sail on and hope for the best.

STUDENT FORUM

A CASE FOR NON-SEGREGATION

There's been a lot of talk lately about non-segregation of the upper classes. Unfortunately, the main arguments have centered around the question of who gets the first choice and naturally the best rooms. The present Junior Class seems to hold that since they had second choice last spring it is only fair that they get their chance at the best rooms before the Sophomores do. Relinquishing this would mean in a few cases that some rising Seniors might be marooned in some tiny space but, as a rule, there are few Sophomores who are eligible to draw for rooms. It is more than likely that the rising Seniors will still get the better rooms.

Now that point naturally arouses the greatest comment, but a more important factor is that concerning class spirit which is said to come as a result of rooming in a bunch. This is held vital especially as regards the rising Seniors. It is a well known fact that Seniors are unified whether they live together or not. Senior tables, Keller, and frequent class meetings serve that end more than mere rooming arrangements.

A point raised in favor of rising Juniors living together in West is that while living over there they have a chance for intimate contacts with their sister class. Well, in spite of the fact that such a chance rarely comes to anything, let those Juniors who so desire such a chance live on first floor West. Lastly, it is a well known fact that class distinction plays too large a part in Hollins life. It is bound to play some part, but not to the extent where interclass friendships are frowned upon. Of course we are not all going to be bosom friends of the people who live next door, but living in the same building with Juniors, a Senior is bound to have more contact with the class immediately below her, and a needed strength is given the upperclassmen as a whole—who, after all, have interests more nearly alike than even those of sister classes. It's nice to experience that old feeling of solidarity, such as comes when a class gets together in full accord—but why not add to it a larger sense of unity, interclass friendships and college community spirit?

TRADITIONS

The end of our Freshman year finds the Centennial Class slightly puzzled. We all entered Hollins because of various reasons, but chiefly because we thought we would love Hollins and be happy here. All of us are, I think, and yet there is something slightly wrong at Hollins. Not its ideals or traditions—we respect and admire what we know of them, but something closely connected with these. We feel that these same traditions are only forms and rituals which to the majority of the underclassmen have no meaning or feeling. We are "told" about May Day, Founder's Day, and all the rest, but do they mean anything but holidays to the students? Can't our Big Sisters help us to find this same loyalty and depth of feeling that they have?

Instead of being contemptuous about the fumbling way in which we strive for this same aspiration, why not help us to realize it, too? If upperclassmen would only remember that the Freshmen look to them for leadership and guidance in the "precious heritage" that will some day be theirs, there would be less of the misunderstanding about the "dreams of the dreamer." Are we not, too, the "dreams of the dreamer"?

—A FRESHMAN.

WHAT PRICE UNREST?

TO THE HOLLINS INTELLIGENTSIA:

Do you realize the double meaning of all that you advocated in your last Student Forum? Surely, you thought you were addressing a group of people on the same level of intelligent understanding as yourself with such terms as "unrest," "discontentment" and "restlessness"; surely you are not advocating an everyday application of such principles. Perhaps you don't realize what spirit those words convey to a large part of our student body who take them at their face value. To that part of our campus whose minds are not as mature as yours, to those students you might as well be encouraging us to be dissatisfied with each and everything in order to prove we are able to think.

When you speak of "divine discontent," you yourself have in mind the maintaining of an intelligent, critical, constructive frame of mind, but you fail to understand that to many of us such discontent is often the result of being irritated because we can't do as we did when life revolved around us at home. It's no trouble to be discontented when we won't adjust ourselves to our surroundings; is grumbling and complaining, because you have to respect community aims as well as individual aims under the head of "divine discontent"—is this thinking? Of course you can't mean this, but think, yourself, a while before you speak in such terms to girls who aren't yet prepared to view life with such intelligent perspective.

One of the reasons why there is so much useless confusion on campus this year is because the Senior leaders have allowed their higher aims to be misconstrued by those underclassmen who can't grasp the true significance of all that such Seniors have in mind.

NOTES FROM AN UNDERGRAD'S DIARY

DEAR DIARY:

Spring is here at last! I'm sure of it this time, diary, for I smelled it in the freshly cut grass on the quadrangle; I heard it in a fat robin's cheery call; and I saw it in a roped-off section on back campus. Those jumbled arms and legs exposed with such hopeful expectations to the sun's burning rays could not be wrong now, could they?

And with the return of spring come thoughts of the Prom—and that luscious formal I've been saving for the occasion. Oh, diary, I just know it won't fit any longer! Which simply means no more potatoes, desserts or tea house for me.

This morning, after getting up at the unheard of hour of 5:45, our biology class strolled about the campus looking for birds (bless 'em). Well, if the ground wasn't wet enough to make us thoroughly miserable, the clouds were no help either, and what birds I did see all appeared grey. Or maybe my near-sightedness had something to do with it.

Read, write, copy! If anyone mentions "term paper" to me again, I think—well, just let them try. Not only are my waking thoughts hounded by the phrase, but so is my sleep—in weird nightmares. Only last night I woke up, trembling like a leaf, thinking the fateful deadline had arrived and my paper was as yet unfinished. Nor is it any wonder that everyone refuses to write me when I can't answer. Gee, I want a letter so badly that every time I look in my mail box I have hallucinations.

Speaking of the post office, I saw Peggy's name on the package list. We were awfully friendly last term, so I think I'll go and renew our acquaintance. I'll really start dieting tomorrow...

And still speaking of the Post Office, I can't forget what Nancy Couper said to Mr. Dowell when that Russian was here. Deeply absorbed in extracting the mail from his little box, Mr. D. remarked to Nancy that "that man will be here any minute."

"Oh, Mr. Dowell," the goon gal shouted gleefully, "is that why you've got on your other suit?"

...and, diary, I never knew Rosa could pun so beautifully...why, the other day I was in her room just bullin' and her roommate asked her to please turn the tub on. "I guess there will be TUBble for me if I don't; I'll really be in hot water..." Rosa said triumphantly.

Diary, with spring there always seem to come those little black and white cats, which, incidentally, seem to have a nest right under my window. Mary, hand me my Chanel.

If it isn't one thing it's another! Oh, diary, I wish I knew—what's the most strategic way to handle two pins and a high school ring? Life can be so difficult at times.

Went to the show with Bill yesterday. He's lots of fun, all right, but I wish he'd leave his line at home for a change. My line is one of complete frankness. And it always works because he doesn't believe a thing I say!

Today I was thinking, someone ought to tell Marge—thumb-sucking can be cured by a couple of mustard applications. But I don't know any cure for the hair-twirling habit.

Mary just asked me to go to the tea house with her, and the poor thing is so starved—what could I say? Oh, well, that dress was a bit large if I remember correctly...

College Students State Position On War Threats

In these times when war fever is being raised daily, and the American public is getting into the same state of mind as twenty-three years ago, the voice of the college student is endeavoring to make itself heard. Thus far the trend of thought is summed up as follows:

First, last and always, they do not want the United States to participate in any war of aggression or in any war outside the nation's boundaries. Secondly, they believe that neutrality should be observed so far as men are concerned, but there is a tendency to support economic cooperation with the peace front that is firmly maintaining that this economic co-operation should be on a cash and carry basis only.

Third, they believe that a European war is almost inevitable, and they think that the allied powers of the World War have bungled in allowing Hitler and Mussolini to gain victory after victory. They have little faith in an appeasement policy. Lastly, the college press is vigorously campaigning for the maintenance of an open mind by all United States citizens and is urging them to beware of all propaganda that is flooding the nation today. Collegians believe that the United States can be kept out of any war if the people are accurately informed about all developments.—ACP.

Campus Leaders To Discuss Activities

A conference of the presidents and leaders of campus organizations will be held at Hollins, Saturday, May 13th. At the request of the executive council, the president, or head of each organization, will meet informally for a general discussion of campus activities and problems that arise. The purpose of the conference is to obtain a better coordination of the campus activities for the coming year.

The participants in the conference will also analyze and discuss the problems that have arisen during the past year. Both the old and the new presidents of the organizations will attend the conference. By meeting thus, the student leaders are expected to gain a better perspective of the campus activities other than their own.

Margaret Anderson, ex-president of the Student Government Association, explained that "while this project has never before been attempted at Hollins, it has been successful at other colleges. If it proves successful here, the conference will be repeated next year."

Senior Forums Have Varied Programs

This afternoon the Senior Class met in their regular monthly forum. This forum, previously scheduled for May 4, was featured by speeches on the Alumnae Association.

The speakers of the afternoon, Mr. C. Francis Cocke, chairman of the Board of Trustees; Mrs. Reeves, executive alumnae secretary; Miss Uzzell, chairman of the Centennial Fund Committee, and Mr. John Waddell, business manager of the College, discussed the different aspects of alumnae work as well as the aims of the Alumnae Association for the coming year. After the talks there was a general discussion, participated in by the students.

The last Senior forum will be held on May 22, at which time Miss Jackson, the class sponsor, and Miss Ellen Hull Neff, the class president, will be speakers. The topics of discussion will be announced later.

Hollins Club Exchanges Photos

W. & L. Exhibit Hangs in Keller

The Hollins Camera Club has exchanged its photographic exhibit with the exhibit of the Camera Club of W. and L. This plan was inaugurated by Sam Ames, president of the latter club. Alice Porter, head of the Hollins organization, announced that this exchange, an attempt on the part of both clubs to stimulate student interest, will be an annual event and hereafter the clubs will work together, holding joint meetings and exchanging ideas.

A Hollins student poll is being taken, although the final count has not been finished, "God's Country," by Jack Peacock, was in the lead with "Sunset Silhouette," also by Peacock, in second place.

Jack Peacock's work was also considered best by Washington and Lee students. In first place was "The Poker Game." Comment was made on the excellent intent expressions of the players and the artistic light and shadow effects. Second place was won by Reynolds' photograph, "Nearing the Slip." The composition and the dark misty lighting were the chief merits for this one. T. O. Fleming also did some commendable work for the exhibit. He won an honorable mention on "Artifact TR," which was unusual for its simplicity and method of lighting used to cast the shadow of the brand, TR. Fleming also submitted "At Rest," a picture of Lee's tomb in the Washington and Lee Chapel, as well as "My Turn Next," a "ducking" scene at the old swimming hole. "Bridge" and "Thought," by Ames, caused a great deal of comment, especially from the girls who recognized familiar faces. The chief adverse criticism was heard at both Washington and Lee and Hollins about "Sally, the Bubble Dancer." As a whole, the exhibit was acclaimed most interesting by Hollins students.

Vassar Students Define Honor System

Students at Vassar College have recently drawn up a redefinition of their honor system. Feeling that such a redefinition would clear up questions and re-emphasize its importance, the Legislative Assembly recently passed the following statement:

"In enrolling in Vassar College, it is expected that the student will subscribe to the college standards of individual and social responsibility. In the academic field, these standards include attendance at class, honesty in the use of the library, and integrity in examinations.

"In the social field, the student's responsibility extends to the leave system, the maintenance of quiet, and general consideration of the needs of others. There is no organized check-up on the student, since it is assumed that she has a mature attitude towards her obligations. This is an 'honor system,' not in the narrow sense, but a liberal agreement which should not be abused."—NSFA.

Freyra Takes in Street and Martin

As the concluding event of May Day, the Honorary Organization of Freyra walked at midnight for the last time this year. Two new members taken in were Elizabeth Street and Harriet Martin.

Miss Street, '39, former editor of STUDENT LIFE and widely interested in student affairs, has been a contributing factor in Hollins life for some time. Miss Martin, '40, the chairman of the newly created judicial board, has likewise played an active and influencing part in the activities of the campus.

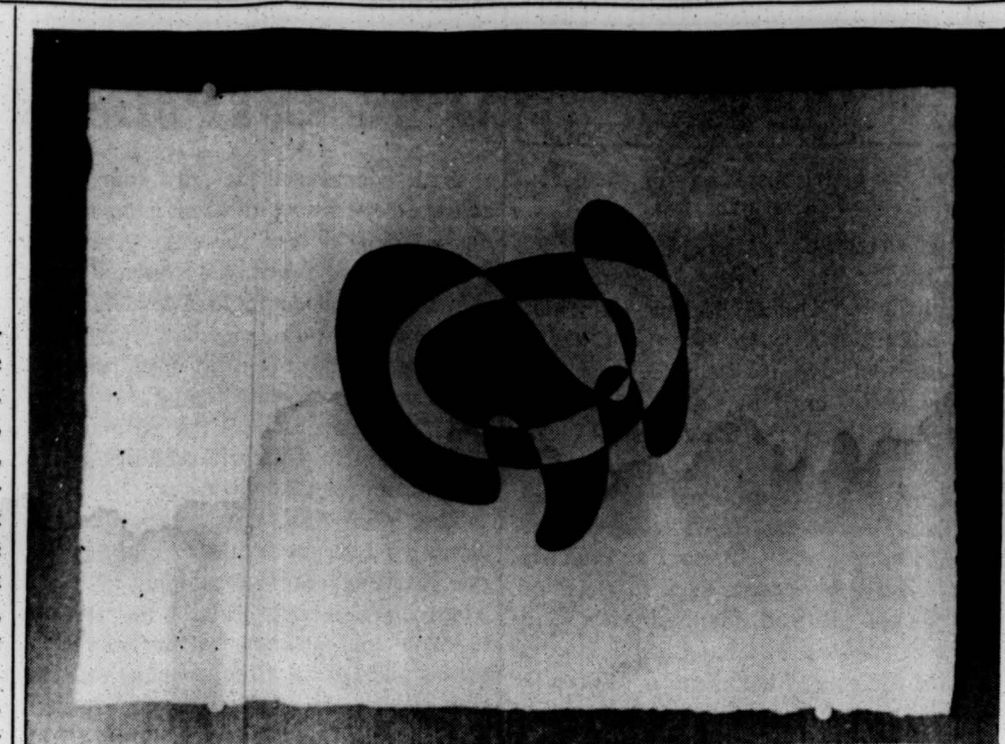
Do's and Don'ts Set Up by the Men

- Do's and don'ts set up by the men:
1. Don't keep your date waiting, be prompt.
 2. Don't try to make too good an impression the first night.
 3. Don't be a walking cosmetic counter.
 4. Don't ponder over the menu and then eat a small portion of your order.
 5. Don't eat too much. The boy generally wants to stay in school, too.
 6. Don't try to attract the attention of other fellows when on a date.
 7. Don't retouch make-up in public.
 8. Do something to show your appreciation.
 9. Do something to overcome the desire to be glamorous and sophisticated. Be natural.
 10. Do your education justice by keeping the conversation interesting.
 11. Do your part in this dating business by at least presenting the opportunity for our asking you.
 12. Do your best to mix and converse with us.
 13. Do believe us when we say "looks" aren't everything.
 14. Don't each of you take each of these suggestions to heart. We believe many of you are doing all right—but there is always room for improvement.—A. C. P.

Even Team Wins Swimming Meet

The Odd-Even swimming meet of May 8 saw the Even team win by 70 points to the Odds' 9. Since there were only three Odds entered in the meet, this final score was justified. A large crowd attended and saw the several interesting events which included relays, diving, swimming for form, 40-yard dashes and formation. Winners according to individual points were Peggy Hilliard, with 13 points; Peggy Gillis, with 12 points, and Ruth Dennett, with 10 points. These points were the result of the girls' various participations throughout the meet.

Winner of the annual swimming cup, which was presented to the Athletic Association by Martha Pearce, went to Anne George, who won the individual meet last fall. This cup is the permanent possession of the Athletic Association and each year the winner's name is engraved on the cup.



Woodcut "Elephant," by Albers, 1933

Art Exhibitions Include Impressionisms and Cubisms

A collection of woodcuts by Josef Albers is being shown in the Y. W. room between May 5 and May 17. Mr. Albers, formerly of Bauhaus, Dessau, Germany, is now a professor of art at Black Mountain College in North Carolina.

Miss Williams, who had the opportunity to meet and talk with Mr. Albers at Black Mountain during spring vacation, says that

these woodcuts are pure designs and may be very significant or may represent nothing at all to observers. However, each of the cuts does suggest something. Some, indeed, have several ideas which may be interpreted in them, depending upon which way the picture is hung. One of the cuts is signed in four different places, so that it may be hung in four ways. Miss Williams is not sure which way they will be hung here at Hollins.

Organizations Finish Elections

Although the elections of the rising Sophomore Class are not completed, elected so far are Martha Elam, vice president; Mary Katherine Coffey, secretary; Muriel Thompson, representative to council, and Anne Roddey, song leader, as well as the election some weeks ago of Mary Austin Campbell as president.

The officers of the '39-'40 Dramatic Board were announced last week. Besides Lucy Fowlkes, elected by the student body as president, Francis Peters is the new vice president, Nancy Gresham the secretary, and Peggy King, the treasurer. Susanne Hayward is in charge of publicity and Lucile Culbert is the theatre manager. This board takes over its duties immediately, and assists in the production of the commencement play.

The elections of the officers of the Music Association for 1939-1940 were completed at a meeting held in the Chapel on Monday, May 1. The officers of the Association for next year are as follows: President, Nancy Campbell; vice president, Ellen Leech; secretary-treasurer, Gwendolyn Hubbard, and publicity manager, Jacqueline Nordlinger.

The results of the Riding Club's elections for next year are Fritz von Lengerke, president, and Laurie Carlson as secretary and treasurer. Miss von Lengerke was taken into the Riding Club last year and served as secretary and treasurer of the club this past year. Miss Carlson was taken in this year.

ADA Notes

What with elections going on right and left, the latest announcement of one of the 1939-40 officers came on Tuesday in the quadrangle. Taking her place among the next year's leaders will be Miss Mary Bland Armistead, newly elected president of... ADA! Miss Armistead has served in the organization for some time and is well qualified to assume her new position. Everybody laughs anyway!

Newest additions to the arms of ADA are Ruth Cotterill and Mary Cocke, who probably weakened under the strain of their House duties. Perhaps their stunt on next Tuesday night in Keller will contain results of the year's activities. At any rate, they are assured of an audience of sympathetic and understanding ADA members... ha, ha, ha (sardonic laughter).

LOVED HALLS... DIPLOMAS... AND Lovely Sterling Silver BY REED & BARTON



It may seem a far cry from shaded campy paths to lovely solid silver, yet most of today's undergraduates

will soon be starting plans for their own homes. The selection of a sterling pattern will be among the most important of many decisions to be made, for solid silver lasts a lifetime, and becomes more precious as the years pass. So study the two lovely patterns illustrated here, then visit your jeweler and ask him to show you the wide range of beautiful designs made by Reed & Barton. One of them is sure to appeal to you as the ideal pattern for your new home—the pattern that will high-light your table for years to come.

Winners in the Reed & Barton Silver Chest Contest will be announced in this paper before term-end.

Reed & Barton
Sterling Silver

The gay music, joyous laughter and rhythmic charm of colonial hospitality have been woven into the distinguished beauty of Cotillon.

Casually Smart by Joy Jones

DARLING HOLLY:

Believe it or not, here I am again writing my bi-monthly letter of what is new in the fashion world. I know I should have written sooner, but with making those tricky satin slips for the May Day Court—why, I just haven't had a minute to my name! And I know you'll be busy, too, during the next few weeks with those drastic exams (ugh, how I even hate to write the word). And then—to think of it—packing to go home! I know, too, that when you start sorting out those last year's cottons you are going to discover that something—yes, absolutely, something—has to be done about your summer wardrobe.

You managed to string along quite nicely on campus with odds and ends of last year's clothes. But, heavens! You can't go to the mountains, the seashore, or The Fair (California or New York—which will you have?) with those unexciting outfits? Never. You want to go out and buy and buy and buy all the stunning new clothes, gadgets and silly gimcracks! Well, maybe with a slight thought about such things as allowances and the budget (figures always did make my head go 'round and 'round).

What are the essential can't-do-withouts, you ask, to see you through an exciting three-months vacation? Well, I know you will end up at one of the fairs (be it on the Pacific or Atlantic coast, as you will), so let's build a series of inexpensive play clothes around one basic color. How about blue? A navy blue is always becoming and goes with almost anything so beautifully. Of course, any fair you attend will be as hot as the very dickens, so a silk and rayon crepe print or a cool sheer would be an elegant investment. A plain basic navy and white short-sleeved dress, over which you wear its matching (or plain navy) fly front coat, bound with grosgrain ribbon. A very cool, yet extremely smart outfit—and, too, something you can wear on into a "don't-let's-dress" evening of fun. With this, try a white straw or pique brimmed hat trimmed with a navy veil, and perhaps, for whimsies sake, a touch of red. Very short, one-button-at-the-wrist cotton gloves, pure white, of course, and last, but far from least, a comfortable pair of shoes. Heels not too high, please. Try gabardine, or those new airy mesh affairs which so many shops are carrying especially to meet this summer's demand for smart and comfortable (yes, the two really can and do go together) shoes for sight-seeing.

But maybe you feel just a bit too dressy in a silk print, especially in the morning. Fine. Here's just the thing for you, little girl. A gay plaid gingham suit! Yes—it's so very smart this summer. Casual and so inexpensive! A full pleated skirt and tricky double-breasted fitted jacket with elbow length sleeves. How about a red and black or navy and green combination? And just to be silly, why not pin those red walnuts varnished and attached to three shiny leaves in your lapel? Sally forth with an enormous straw cartwheel dangling by yards of grosgrain ribbon from your new open finger-tip gloves.

And speaking of plaids, why not try a crush resistant cotton plaid dinner dress with pique trim for evening? Now that we have suddenly slipped over to evening clothes, we may as well linger here a second longer. Be sure that you include some sort of a dinner dress in your wardrobe, be it a strictly formal affair plus a tiny jacket, or a real honest-to-goodness gown for restaurant dining. Pique, ap-

pliqued linen and shantung are wonderful for this type of dress.

But if cottons sound just a bit too tailored for your style of beauty, you want to be a glamour girl or a bewitching minx. All right, why not try a sophisticated white silk jersey? Or to the opposite extreme, a frothy white mousseline with the new bustle jacket patterned after an 1865 doll's costume, or a white eyelet embroidered organdy with shoulder straps of wide black satin! And of course you will want at least one dress with a very bare back to show off that divine tan you acquired after long hours of basking under a Long Island or California sun. Sharkskin is especially cool and appealing, preferably white again. And what about a wrap to sling about your bronzed shoulders when you go out on the terrace to watch the gorgeous display of fireworks? An ostrich or marabout cape, a bright red flannel tippet or a floor length white bengaline double-breasted coat will fill the bill nicely.

And what was that I was saying about sand and sun and intimating, of course, sea? What to wear while spending the day being lazy on the beach, recuperating from that fateful roller-coaster and hot-dog ride after having tramped the hot pavements all the day before? Play suits, of course, are always good. Sharkskin, linen, plaid cottons, denim and seersucker are all cool and so smart this year. As for bathing suits, you can never have enough of these little items. Try a frilly printed cotton tied with a little-girl bow about a tiny waist, or a flared skirt suit of rubber (yes, they are back again) with gay rubber flowers in heavenly colors adorning the bodice. Or even try, to be different, a sleek dressmaker suit of slipper satin in a striking fuchsia shade to match your new make-up and your tan.

Last, but not least, I come to afternoon dresses. These days we really don't get all frilly and furbelowed for an informal game of bridge and tea at the club, but it is nice to dress a bit more formally than the classic morning costume of play suit and espadrilles. Crusatine, that elegant spun rayon and silk material that hit the states with a bang last summer, is back again. So inexpensive, yet so cool and becoming in all those hard-to-choose-which-one-I-want styles and colors. One thing, you must not fail to get at least one of the new long-sleeved spectator sport dresses with a gay, full skirt. Comes in spun rayon, silk, and even chiffon! The colors are good enough to make your mouth water.

And, of course, as a parting shot, don't forget the classic chambray dresses. One-piece, round collar and pleated bosom affairs in dusky rose, blue, or a heavenly green. Or, for a change, candy-striped with a stunning combination belt of wide grosgrain ribbon and pigskin. And if it gets the least bit cool after the proverbial summer thunder shower? Have loads of pastel cardigans and either a light flannel or tweed reefer—navy or white; or the new soft wool and angora swaggar coat buttoned at the neck in luscious pastels. Raspberry is especially lovely.

I know I should have stopped long ago, Holly, but really the summer clothes are so exciting and so much fun! Do try a pair of those adorable Triblys—sheer stockings with pastel flower trellises painted over the toes or up the sides of the ankles (instead of clocks).

As ever,

JOY.

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Athletic Board Defines Its Policies

With commencement only four weeks away, all the associations on campus have elected new officers for next year. The Athletic Board has elected Susanna Farley as its new president; Jane Cubble is the vice president and Jacqueline Nordlinger is secretary and treasurer. Regarding the policies of this year, Peggy Lee stated that "the main aim of the Athletic Association is to forward athletics among the student body."

The officers of this association have planned numerous Saturday night parties this year as a means of attaining their aim. These parties have brought the students together and promoted their interest in games and sports. Because many students have never played hockey, the Athletic Association brought Miss Applebee here to help the girls cultivate an interest in this sport. Swimming, too, has been advocated since baseball has been omitted as a spring sport. Now swimming is one of the three major sports and is rapidly becoming one of the most popular. "Orchestrating," the offspring of the Athletic Association, "is a means for girls who are interested in dancing to do some creative work in the field of modern dance." Anne Bowen, president of Orchestrating, also defines its policies. "It tries to keep in touch with the modern dance as interpreted by other student bodies, such as Sweetbriar and Randolph-Macon." Both Orchestrating and the Athletic Association aim to promote an interest in sports and dancing to the students by means of programs, parties or competitive games.

Bette Ettinger, who is in charge of decorations, plans to have Keller appropriately decorated in a scheme suggesting graduation. John Locklayer and his orchestra will furnish the music, and supper will be served immediately after the dance.

Besides marking the end of the year's activities, the Senior Cotillion is the first one under the direction of the new officers. At their last meeting the members elected Frances Vaughan as the president for next year. She succeeds Grace Trimble. Barbara Rudd, newly elected secretary, takes over the duties of Jane King Funkhouser.

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STUDENT LEADERS, 1939-40

ROSA BATTE HODGES
President of the Executive Council

HARRIET MARTIN
Chairman of the Judicial Board

ANN BRINKLEY
President of the Senior Class

MARGOT VAUGHAN
President of the Junior Class

MARY AUSTIN CAMPBELL
President of the Sophomore Class

HELEN WALSH
Editor of "Spinster"

ALICE PORTER
Editor of STUDENT LIFE

SUSANNA FARLEY
President of the Athletic Association

ANN GEORGE
President of the Y. W. C. A.

LUCY FOWLES
President of the Dramatic Board

RUTH HANNAH
President of I. R. C.

NANCY CAMPBELL
President of the Music Board

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Thirteen Hollins Riders Vie in V. P. I. Horse Show

Thirteen Hollins riders will ride in thirteen classes at the eighth annual V. P. I. Horse Show on Saturday, May 13, at Blacksburg. The girls taking part in the show are: Dorothy Schnaitter, Marcia Earle, Nancy Rucker, Josephine Roper, Cynthia Collings, Hallie Groos, Anne Hall, Marjorie Howard, Jane Grider, Fritzva von Lengerke, Mary Lou Heberling, Kathryn Sanford and Eloise Hendrix.

R. E. Hunt, of Blacksburg, who judged the Hollins Show, will be manager of the V. P. I. Show; Wayne Dinsmore, of Chicago, will judge. The show will start at 1 P. M. It is being sponsored by the Block and Bridle Club of V. P. I. Featured in the thirteen classes will be the colt classes, Nos. 4 and 5, in which Hollins will show Lula By, eight months old, and Highland Boy, one and one-half years old. These horses will be shown at the halter.

The rest of the classes are: Pairs of riders, three-gaited saddle horses, equitation for college women with three-gaited saddle horses, equitation hunter back, novice three-gaited saddle horses, fine harness horses, modified Olympic jumping, combination harness and saddle horses, hunter hacks, hunter class, and three-gaited class. In all classes judged on horsemanship, the judge will have the privilege of requesting any rider to ride any horse showing in that class.

In addition to the regular ribbon and cups, six challenge trophies are to be offered by the Block and Bridle Club. The G. C. Jones trophy will be awarded to the winner of the open three-gaited class, the Henchery trophy to the winner of the Fine Harness class, the Hunt trophy to the winner of the modified Olympic class, the Kingoff trophy to the college riding club which wins the greatest number of points in classes twelve and twenty-five, and the B. A. Rucker trophy to the winner of the good hands class. The show is open and others girls' schools will be competing with Hollins.

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SOCIETY



Imagine... here they come and tell us it's time to write another column about Hollins Society Days. Now, really, we don't mind a bit... it gives us another good excuse to keep from studying, but we don't know a single bit of news to pass on to you. But, never say we can't think of something to bore you with and to take up space, of course.

We're really due for a letdown now, I guess, though. After all, the event we're living for, that day of all days... the Sophomore Prom has "came and went," oh, our sad lot. But, wasn't it wonderful? Did you ever see such a lovely grape arbor? My, aren't these Sophomores original, cute and (what's another adjective?) artistic? Mmmmm... such luscious new spring formal! Such tricky hair-dos!

We see that Paige Martin couldn't stand that letdown after the week-end, so she takes herself to spring house parties at Princeton, no lies. Harriet Englehardt decided there was something to this going away business, too... so she chose the soldiers at West Point.

Now, as even the dullest one of us is aware, May Day came along on the sixth. May Day is enough fun itself, but it's such an addition to get some of our cute alumnae here once again. Marge Livingston, of course, was welcomed with open arms. (Ain't fair to ask whose.) Then along came Jane Throver to stay awhile. We know that by the time you read this you will have been able to see our last year's queen, Jeannette Osgbury, too. Louie Brown Michaels wasn't able to stay away, either, nor were Landis Winston, Agnes Gant, Frances Smith or Blair Carter. The Class of '37 was represented by Helen Martin, Ruth Porter Watkins, Janet Reynolds, Mary Franklin Jones and Dottie Johns.

Wonder why the wanderlust always strikes us about this time of year? Everybody seems to crave that last fling before tearing into exams. Margo Vaughan, Senah Goodpasture, Fay Wade and Sadie Rice have decided on a last turn at Juniors-Seniors down Chapel Hill way.

V. M. I. Senior Hop will doubtless be great fun, too. Franny Vaughan, Hattie Bell Kenyon and Dot Roundtree intend "keytailing" in that direction.

Many, many house parties at W. and L. too. Gee!... isn't it great that Hollins girls get a chance at them this year! Bobby Musgrave, Martha Bowman, Mary Dean Towers, Betty Oswald, Alice Reynolds and Virginia Lewis are going over to hayride, I believe it is.

Which reminds us... we were feeling quite happy the other day when one of our fans (?) patted us on the back and said that rumor hath it that a very popular radio program originated its "opening" after reading our column. Our beam subsided somewhat when we discovered that the slogan is... "Will somebody please wake Benchley?"

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Martha Washington
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Snapshots Form Notable Section of Spinster

With Currier and Ives prints inside, and an effective green and gold cover bearing the Hollins seal, the 1939 annual offers new interest. The picturesque introduction and division pages were hand-painted by the Spinster staff and a few other girls, under the direction of Marjorie Porter.

Throughout, the book is beautiful in its simplicity. Furthermore, the arrangement of the pictures is more varied. Of each Senior, there is a portrait framed simply with a green border, as well as an informal snapshot with catchy words... characteristic of that girl... beside it. Instead of portraits of each class officer, moreover, a group picture of each body of officers is used. Particularly good, too, are the snapshot pages—thanks to Cynthia Collings, who contributed many of these delightful pictures. No one will soon forget Mr. Goodale's ADA dance or the First Lady's visit to the campus! As for the "bubble bath"... well...! Attention should also be given to the beauty section and to the well chosen snapshots in the athletic section.

Marjorie Porter and the entire staff are to be congratulated for their grand work in producing such a fine Spinster of 1939.

Dawn Befuddled Sophs Rouse Nixie Pixies

With many sleepy, flower-laden Sophomores braving the morning dew to carry the Seniors their May baskets, Hollins awoke to May Day! Of course, much singing, much yelling, triangle and general din only added to the feature attraction—Nixie Pixie folk and their unique and otherwise queer.

Promptly after the Sophomores were all but ready to crawl back into Main, sore throats and everything, the Nixie Pixies (alias the Seniors, alias their sister class, alias a bunch of nuts) made their "hatterly" appearance. Hats, hats everywhere, nor anyone that fit! In fact, there were so many varied and sundry concoctions that Orson Welles might have conceived Mars in the Hollins quadrangle. Everything that the Little Theatre has the kitchen had to offer was there.

Came the Nixie Pixie meeting, came the nominations and then the queen herself! The queen, hidden under hard rolls and a miniature truck farm, was Harriet Clarkson. After receiving the scepter and crown (Iris to you) she was escorted around the quadrangle in the royal carriage, acclaimed by her public and snapped by the camera fiends. Shielding her from the sun was a large (teahouse) umbrella... all the comforts of home!

But all such good clean fun must have its end, and soon, too soon, the feathers, the flowers, the balloons, paper, nail brushes, rubber sprays, and powder puffs were taken off. After all, Louis had rung the triangle (after he had found it).

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ALUMNAE NOTES

RUTH CRUPPER

SPORT SLANTS

By AMY REDFIELD

Horses and riders held first place in the line of sport during the past few weeks. The Riding Show, under the direction of Captain Graves and the Riding Club president, Marge Howard, attracted many from near and far, and may even have accounted for the large number of dates at the Sophomore Prom. Both horses and riders performed in top style after having trained strenuously for some time. The following Friday, the Riding Club put on another super exhibition for the crowd of Rotarians that migrated to the campus. Jane Wagner came through splendidly in the walk, trot and canter class, and Anne Hall repeated her victory of the former show by taking top honors in the first jumping class. Tete Hendrix displayed real style (in more ways than three) when showing off Sweet Maid as a combination harness and saddle horse. Jumping Blue Haze with a blanket and surcingle, Sarah Lee Sullivan gave us an unusually good performance, and Martha Bowman and Evelyn Fray rode two colts to victory in the pair class. Next week-end, a score of riders will challenge other entries at the V. P. I. show in Blacksburg. I guess we can be pretty confident of their ability after the excellent showing they have made here.

Regardless of all the stable talk and activities, tennis, golf, swimming and archery continue to be as popular and active as ever. On Tuesday, May 2, the Odd-Even tennis finals, under the direction of Hull Neff, were played off in fast style and beautiful form. Sadie Rice and Harper Ricketts, fighting for the Odds, lost the first set to Bonnie Rohner and Rosa Batte of the Evens, 4-6, but fought back to win the match, 2-1. The players in the tournament were the winners of the class tournaments which had been played off some time before. All the girls played fine tennis and are to be congratulated.

Jane Cauble has done a great job in rounding up the golfers. Almost every afternoon, you can see them dodging the crows on the range. Arrangements are now being made for a golf tournament to be played on one of the nearby courses,

probably at the Roanoke Country Club. So far the entries include: Jane Cauble, Frannie Lunsford, Ruth Pope, Bunch Sanders, Ann Trimble and Helen Walsh. The date has temporarily been set for the 21st, and a real crowd of followers is expected.

Tuesday is the day for the spring swimming meet, which promises to be better than ever. Not only will there be the usual fine exhibitions of form and speed swimming and beautiful diving, but Fritz guarantees a real treat in formation swimming. Among the participants are: Anne Bowen, Betty Fellows, Fritz von Lengerke, Ann Hall, Peggy Hilliard, Anne George, Peggy Gilles, Mary Carver Reed, Mickey Roethke and Libby Shibley.

Target practice means that the Odd-Even Archery tournament is practically upon us. Under the management of Alice Porter, there ought to be some sharp shooting out on back campus on Thursday afternoon. We can hope to see such fine bowmen as Cynthia Collings, Beverly Dillon, Ann Calhoun, Alice Porter and Ethel Richardson hit the bull's-eye. According to whether you are an Odd or an Even, of course.

Lately, Hollins has been honored with an invitation from Greenbrier College, of Lewisburg, W. Va., to attend a conference to be held at White Sulphur. Six girls have been invited from Hollins, Randolph-Macon and Sweet Brier to play tennis, golf and swim. Nothing definite has been planned as yet, but we certainly hope that Hollins will accept.

Sherwood . . .

(Continued from Page 1, Column 2)

The entire pageant is marked by color and gaiety. Accompanying music for "Sherwood" was composed by Edward A. Meuller, whose published works are well known.

Dancing in the play will be presented by Orchestra, under the direction of Miss Dorothy White. As is usual, the Fine Arts Department cooperates in the presentation of the play.

Advice to the Movie-Goer

American Theatre

Saturday, May 13 - Tuesday, May 16—Union Pacific, starring the rising team of Joel McCrea and Barbara Stanwyck.

Wednesday, May 17 - Saturday, May 20—Let Freedom Ring, the story of the men who came to seek liberty in the land of the free, with a big, all-star cast, including Nelson Eddy, Virginia Bruce, Lionel Barrymore, Victor McLaglen, Guy Kibbee and Charles Butterworth.

Sunday, May 21 - Wednesday, May 24—The Hardys Ride High, with Mickey Rooney and the Hardy family.

Thursday, May 25—Broadway Serenade, with Lew Ayres and Jeannette MacDonald.

Grandin Theatre

Saturday, May 13 - Friday, May 19—The Story of Alexander Graham Bell, with Don Ameche and Loretta Young.

Sunday, May 20 - Friday, May 26—Cisco Kid, starring Warner Baxter.

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VOLUME XI

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HOLLINS COLLEGE, VIRGINIA, JUNE 2, 1939

NUMBER 13

Alumnae Day Marks Return of Former Students

ACTIVITIES ARE VARIED

On June 3, Alumnae Day, many Hollins alumnae will be welcomed to the campus. They will attend the annual meeting of the Alumnae Association and various class reunions. Classes holding individual reunion parties are the Class of 1904, which will hold its thirty-fifth reunion, and the Classes of 1909, 1914, 1919, 1929, 1934 and 1937. A dinner will be given at the college that evening for all the visiting alumnae.

In charge of Alumnae Day arrangements is a committee headed by Mrs. E. W. Freytag, of Highland Park, Ill. Other members are Mrs. B. F. Cheatham, of Stratford, Va.; Miss Elizabeth Williams of Richmond and Chatham; Mrs. Bernard C. Goodwin, of Yardley, Pa.; Mrs. William E. Pierce, of Indiana, Pa., and Mrs. E. Marvin Mason, of Birmingham, Ala. Alumnae will register in Main Building, beginning at 10 A. M., on Saturday. Mrs. A. C. Dick, of Chestertown, Md., president of the Hollins Alumnae Association, will preside at a meeting of the directors of the Alumnae Association that afternoon. Directors are Mrs. Charles L. Cooke, of Hollins; Miss Susanna Turner, of Roanoke and Chatham; Mrs. M. Estes Cooke, treasurer, of Hollins College; Miss Dorothy Donovan, of Southern Pines, N. C.; Miss Nan Cook Smith, of Norfolk; Mrs. Stuart Campbell, of Wytheville, and Miss Rosamond Larmour, secretary, of Norfolk. At 4:40 P. M., there will be a tea at "Rathhaus."

The seniors will be guests of the alumnae at the dinner in the "Keller" at 6 o'clock on June 3. Toastmistress will be Mrs. Walter Sidney Love, Jr., of Columbia, Miss. "Immunity to Education," a phrase from *All This and Heaven, Too*, by Rachel Fields, will furnish the theme for the speeches. The speakers include President Bessie C. Randolph, Mrs. A. C. Dick, and Hull Neff, president of the Senior Class. Members of the Freshman Class will serve at the dinner.

Most of the alumnae will remain through June 4, when various other meetings and entertainments are planned for them. Many will stay through graduation exercises on Tuesday morning, June 6.

Unique Sketch of Class History to Feature Exercises

President's Action on Petitions Made Known to Students

The action of the president on the petitions of the Joint Legislative Committee was announced to the student body at convocation on May 31. Miss Blanchard summarized the work of the joint committee throughout the year, and briefly explained the petitions passed on by that body to the president of the college. Miss Randolph gave her report as to those petitions she had seen fit to pass upon and as to those she had rejected.

The petitions passed both by the Joint Legislative Committee and President Randolph follow. Those dealing with "on-campus" matters, first, that dates may be entertained in the sitting room of Turner Lodge providing the students arrange special permission with the social office. Sophomores and freshmen may have the privilege of hiking with dates to the cabin if no party of students has it engaged, or to the Walronds' farm if the cabin is engaged, provided there are at least four people in the crowd.

The hour until which students may remain on the quadrangle with dates is now 11 P. M. Smoking rules will be stated in the affirmative; places where students may not smoke will be listed; students may smoke in the social rooms with dates on week-ends and if a special party is arranged with permission from the social office.

Some Off-Campus Petitions Pass

Petitions regarding off-campus regulations passed by the president include: That three or more freshmen may attend special lectures or performances in Roanoke and Salem, if special permission is obtained from the social office. Smoking rules as regards town are also now stated in the affirmative, there are certain exceptions such as public buses, stations, hotel lobbies, drug stores and on the streets where students may not smoke. Students on dance week-ends may visit fraternity houses where the house-mother is present at intermission during the dance, and after the dance on Saturday nights until 1 A. M.

New Procedure Introduced at Bonfire

Monday, June 5, Class Day exercises will take place at 10:30 A. M. in the Forest of Arden. The students, in white, will leave their places directly in front of the stage. The seniors, in pastel shades, will approach the Forest from back campus. Interspersed between songs the seniors will give their class history in a unique departure from customary procedure. Hull Neff, this year's Senior Class president, will hand over the presidency to Anne Brinkley. Concluding the exercises, the student body will sing in salute to the graduating class.

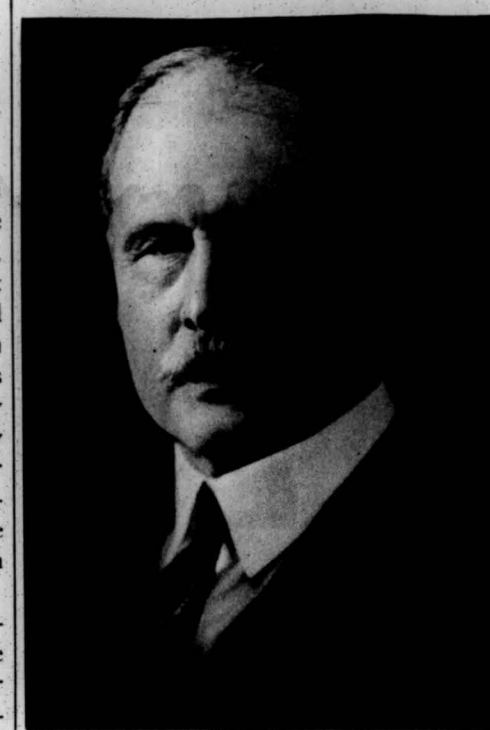
Monday afternoon at 5:00, President Bessie Carter Randolph will have her annual garden party for the Senior Class in the Lucy Preston Beale Memorial Garden. All relatives and friends of the Class of '39 are invited to attend. Members of the Junior Class will serve.

The annual senior bonfire will take place at 8:30 P. M. in the Little Theatre. The bonfire marks the presentation of the individual seniors after which, departing from former custom, the Sophomores will present their daisy chain to the Seniors, their sister class, outside the Little Theatre. The audience is asked to assemble on the steps of the Library to view the daisy chain procedure. The Seniors form their class numerals on the quadrangle, singing before they disband.

As a conclusion to Class Day the senior banquet given by the Sophomores at the Tinker Tea House will be held at 10:30. The other classes will remain outside and sing to the seniors who answer in turn. During the banquet various seniors will be asked to perform and those engaged will be asked to run around the table.

The rule stating that students may only be entertained on the first floors of fraternity houses has been reworded to include basement recreation rooms. Chaplains are not required if the student has permission to stay with a close relative in a town where universities are situated, nor are they required when students attend football or other athletic games away from the campus, provided they travel in school cars or public buses.

Commencement Speaker



DR. WILLIAM E. HOCKING

Rev. R. E. L. Strider to Deliver Sermon

The baccalaureate sermon will be preached in the Chapel, Sunday evening, June 4, at 8 o'clock. The Right Reverend Robert Edward Lee Strider, bishop of West Virginia, will deliver the sermon on "The Meaning of Life." All Students on campus are required to attend the service.

Bishop Strider is a native of West Virginia. He received his A. B. and A. M. degrees at the University of Virginia. The Virginia Theological Seminary at Alexandria awarded him the degrees of B. D. and D. D. The Reverend Strider was bishop coadjutor of West Virginia from 1923 until recently when he was appointed to the bishop's post.

He is a member of the Board of Trustees of the Virginia Theological Seminary and the Episcopal High School for Boys in Alexandria. Bishop Strider is the author of the *Life and Work of George William Peter Rui*, published in 1923.

Commencement Speaker is Dr. W. E. Hocking

Harvard Professor is Noted Philosopher

"The Finer Arts of Pugnacity" will be the title of the commencement address by Dr. William Ernst Hocking, professor of philosophy at Harvard University. The address will be delivered in the Little Theatre on June 6 at 10 o'clock in the morning, when President Randolph will confer A. B. degrees on the 49 candidates.

Dr. Hocking received his A. B., M. A. and Ph. D. at Harvard. The L. H. D. degree was conferred upon him by Williams College. He was awarded the D. D. at the University of Chicago, the Th. D. at the University of Glasgow, Scotland, and the LL. D. at Oberlin College. Dr. Hocking also held Harvard fellowships at the Universities of Göttingen, Berlin and Heidelberg.

As an author, Dr. Hocking has published a number of books, including *The Meaning of God in Human Experience*, *Human Nature and Its Remaking*, *Man and the State*, *Lasting Elements of Individualism*, *Morale and Its Enemies*, *Philosophy of Law and Right*, *The Spirit of World Politics and Thoughts on Death and Life*. He is also editor and co-author of the publication *Rethinking Missions*, and a member of the advisory board of the *Journal of Social Philosophy*.

As a professor, Dr. Hocking has held positions at the University of California, Yale University, Princeton University, Cambridge, and Harvard. He has lectured at a great number of colleges in the past years.

Seniors Take Part in Recital

Celebrating the Ninety-Seventh Commencement of Hollins College, six music students from the graduating class will present a recital on Sunday, June 4, at 5 o'clock. Those participating are Gertrude Stimpson, Janet Wittan, Elinor West, Janet Harris, Caroline Stephens and Elaine Bratton.

Gertrude Stimpson will open the program with an organ selection, *Toccata*, from *Suite Gothique*, by Boellman. Janet Wittan will present *Arabesque*, by Debussy, a piano selection, and Elinor West will conclude the first portion of the program by playing three piano pieces, *Prelude and Fugue in D major*, by Bach; *Mazurka*, Op. 68, No. 2, by Chopin; and *Dr. Gradus ad Parnassum*, by Debussy.

Janet Harris will render the only voice selections by singing *Widmung*, by Schumann; *Sommerlied*, by Marx; *Twilight Falls*, by Morse, and *The Little Shepherd's Song*, by Watts. Next Gertrude Stimpson will play *Playa*, by Granados; *Minstrels*, by Debussy, and *Bagatelle*, Op. 5, No. 7, by Tchernepine. Another group of piano selections will be played by Caroline Stephens: *Nocturne*, Op. 32, No. 1, by Chopin; *La Valse des Cloches*, by Ravel, and *White Peacock*, by Griffes.

Elaine Bratton will conclude the program by an organ rendition of *Toccata and Fugue in D minor*, by Bach.

Exams, Rains, Colds, Horses Fail to Daunt Bold Deeds of Robin Hood and His Men

Casting an ever wary eye at the sky, crossing her fingers and hoping for the best, Miss Blair carries on with "Sherwood." This drama of Robin Hood, by Alfred Noyes, is in rehearsal both in the Little Theatre and the Forest, for should the gods that reign above deny us the natural outdoor setting for the saga of the Greenwood band, arrangements have been made for its production indoors. The place thus undecided, the date Saturday, June 3, the time, 8:30, remains unchanged in any event.

Cast of Forty

Amid various difficulties as to having rehearsal of such a large cast of forty, not to mention costuming the entire number, the play has moved along feverishly. Outside of Maid Marion's voice being muffled with a cold most of the time, Robin Hood's unfamiliarity with horses, and various other minor technicalities, exam time has proved most discouraging to rehearsals. However, all commencement plays go through the same struggle and delight us in the end... so, have no fears about "Sherwood."

"Sherwood, a merry Sherwood," shouts Robin Hood, and the play moves on with intense action, tender love scenes and a complicated plot of intrigue between aristocrat and peasant, selfish noble and democratic noble. As a much-loved ballad and children's story, the narrative of this play is probably known by every one.

Robin Hood, played by none other than Martha Susan Campbell, a man of broad sympathies, poetic mind and a personality gentle, proud, vigorous and noble, is in conflict with the arrogant, crafty and selfish Prince John, Frances McCalhoun, over the throne and the hand of Lady Marian, Diana Wallace.

Marian, with charm of voice and manner and exquisite variability of temperament, the daughter of the inconsistent, affected, yet innately affectionate Fitzwaller, Carolina McCleskey, loves Robin Hood. Marian and Robin, aided by the poetic, nimble Shadow-of-a-Leaf, aptly enacted by Lucy Darter, who is half fairy and half human, pit their wits and ability against John and his scheming mother, Queen Elinor, our Margaret Anderson.

As the plot grows more intense, everything depends on whether or not Richard and Senior Orchestras cooperated.

Lion Heart, King of England and brother to John, in the form of Marjorie Porter, will return. Only the sweet and wistful fairies, whom Titania, Elaine Bratton, and Oberon, Ann Bowen, rule, and Shadow-of-a-Leaf know of the outcome.

Greenwood Men Appear

In and out are the merry Greenwood men, consisting of Hannah Taylor, Julia Price, Betty Colcock and Alice Porter; funny little bow-legged Much, Lisa Lindsey, shyly in love with Marian's maid, Jenny, Gwendolyn Hubbard; immense Little John, Rozella Dameron; fat, rollicking and sincere Friar Tuck, Susanna Farley; Alan-a-Dale, Ruth Dennet, of the sensitive heart and sweet voice. Throughout the play is heard the song of Blondel, Ellen Leech, the wandering minstrel on his quest for the King.

Interspersed with the twanging of bows by Robin Hood and his men, are the light songs, sung by Ruth Dennet, Ellen Leech and the Fairy Host, composed of choir numbers in which Mr. Goodale set the words to music, and of dance numbers in which Miss White with both Junior and Senior Orchestras cooperated.